## Second Quarter - Starting Points Tutor: Dan Werthman (danw@eastsidecommunity.org)

- ✓ Assignments listed below are to be completed for the class date listed
- ✓ Answer all the questions in the *Starting Points* book that correspond to the assigned reading.
- ✓ Write and turn in all the assigned papers/essays on the date assigned.

Week	Class Topic/Agenda	Assignment Due
<b>Week 9</b> 10/13- Mon	<ul> <li>Developing your Outline into your Final Paper (pages 76-92)</li> <li>Reading Nonfiction</li> </ul>	<ul> <li>✓ Turn in typed OUTLINE of "The Christian Worldview" paper following the format on pp. 71-75.</li> <li>✓ Read How to Read Slowly: Ch. 2.</li> <li>✓ Complete and turn-in Starting Points pp. 93-96.</li> </ul>
10/15 – Wed	Discuss reading Fiction.	<ul><li>✓ Read <i>How to Read Slowly</i>: Chapter. 4.</li><li>✓ Complete and turn-in <i>Starting Points</i> pp. 101-106.</li></ul>
<b>Week 10</b> 10/20 - Mon	• The worldview of <i>The Magician's Nephew</i> .	<ul><li>✓ Review <i>The Magician's Nephew</i>.</li><li>✓ Complete and turn-in <i>Starting Points</i> pages 106-129.</li></ul>
10/22 - Wed	• The worldview of <i>The Magician's Nephew</i> .	✓ Review The Magician's Nephew.
<b>NOTE:</b> Your "The Christian Worldview" <b>final paper</b> will be due on <u>Monday, Oct. 27<sup>th</sup></u> (see <i>S.P</i> , pages 86-92).		
<b>Week 11</b> 10/27 - Mon	• The worldview of <i>The Lion, the Witch, and the Wardrobe</i> .	<ul> <li>✓ Turn in "The Christian Worldview" final paper</li> <li>✓ Review <i>The Lion, the Witch, and the Wardrobe.</i></li> <li>✓ Complete and turn-in <i>Starting Points</i> pages 130-149.</li> </ul>
10/29 - Wed	• The worldview of <i>The Lion, the Witch, and the Wardrobe</i> .	✓ Review <i>The Lion, the Witch, and the Wardrobe.</i>
<b>NOTE:</b> Your "World of Narnia" essay will be due next Wednesday, Nov. 6 (see <i>Starting Points</i> , pages 156-165).		
<b>Week 12</b> 11/3 - Mon	• The worldview of <i>The Horse and His Boy</i> .	<ul> <li>✓ Review <i>The Horse and His Boy</i>.</li> <li>✓ Complete and turn-in <i>Starting Points</i> pages 150-155.</li> </ul>
11/5 - Wed	• The worldview of <i>The Horse and His Boy</i> .	✓ Turn in the World of Narnia essay (typed).
<b>NOTE:</b> We will discuss <i>Wizard of Oz</i> and <i>It's a Wonderful Life</i> on Nov. 10-12, so watch the movies before then.		
<b>Week 13</b> 11/10 - Mon	• The worldview of Wizard of Oz.	✓ Complete and turn-in <i>Starting Points</i> : pages 167-180.
11/12 - Wed	• The worldview of <i>It's a Wonderful Life</i> .	✓ Complete and turn-in <i>Starting Points</i> pages 181-191.
<b>Week 14</b> 11/17 - Mon	• The worldview of <i>Frankenstein</i> .	<ul> <li>✓ Review Frankenstein (including introductory letters).</li> <li>✓ Complete and turn-in Starting Points pages 193-215.</li> </ul>
11/19 - Wed	• The worldview of <i>Frankenstein</i> .	<ul> <li>✓ Complete and turn-in <i>Starting Points</i> pages 216-221.</li> <li>✓ Turn in page 221 as a writing assignment. (This does not need to be typed.)</li> </ul>
<b>Week 15</b> 12/1 - Mon	• The worldview of <i>Dr. Jeykll and Mr. Hyde</i> .	<ul> <li>✓ Review <i>Dr. Jekyll and Mr. Hyde</i> (entire book).</li> <li>✓ Complete and turn-in <i>Starting Points</i> pages 223-225.</li> </ul>
12/3 - Wed	• The worldview of <i>Dr. Jekyll and Mr. Hyde</i> .	✓ Complete and turn-in <i>Starting Points</i> pp. 226-230. ✓ <b>Turn in pages 228-229 as a writing assignment</b> . (This does not need to be typed.)
<b>Week 16</b> 12/8 - Mon	• Discuss The Deadliest Monster	✓ Read <i>The Deadliest Monster</i> - Prologue & Chapter 1 (Read <b>ALL</b> of Chapter 1 – do NOT omit pages 32-54)
12/10 - Wed	• Discuss The Deadliest Monster	<ul> <li>✓ Read <i>The Deadliest Monster</i> - Chapter 2</li> <li>✓ Complete and turn-in <i>Starting Points</i> pages 231-240.</li> </ul>